

# Ann Arbor Film Festival Screener FAQ

## Where do I find films I've already reviewed?

[Log in to your Filmchief screening account](#)

- Once you are logged in, you will see three options: All reviews assigned to you, Completed reviews and Reviews remaining.
  - **All reviews assigned to you** is where you can see your reviewing history for the current screening season, with both your current assignments and completed reviews.
  - **Completed reviews** is the list of films you have reviewed for this year.
  - **Reviews remaining** is your to do list.

## I can't access this video in FilmFreeway, it says "not available".

- If you see a link to FilmFreeway and no viewing box, you will need to view this film on FilmFreeway. [You can find login instructions here](#). **Do not create your own log in** - you will not be able to see the film. Use the AAFF login listed in the instructions.
- If you are prompted for a password, look just below the box for the URL password field. Cut and paste (to avoid mistyped passwords) into the field on the viewing box.
- If you are prompted to watch the film on Vimeo, click the "Watch on Vimeo" button and you will be taken to Vimeo to watch. Enter the password, if prompted.
- If you don't see a link, film title or viewing screen window, we suggest you try logging in to FilmFreeway.com and looking for the film there. You will need to log in through AAFF's FilmFreeway account (see above). Click on "Submissions" and search for the film or filmmaker.

If you can't find the film on FilmFreeway, please contact [screening@aafilmfest.org](mailto:screening@aafilmfest.org) and we will help find a working link.

## Why should I attend the screening salons?

Screening salons are a great way to interact with the rest of the community of volunteer screeners the AAFF is using this year! You can interact and ask questions, or you can watch and enjoy the conversations created around experimental film.

# What should I do if I'm not sure how to score a film?

There are a few resources at your disposal:

- [This blog post on how to determine if a film is experimental.](#)
- The Screening Salons are a great time to suggest films to watch and talk about with other screeners (time permitting)

Always remember that TWO screeners will see each film in Round 1, so don't be afraid to trust your gut if you're on the fence. We whittle down nearly 3,000 films to 150 films by December 1 and we couldn't do it without you!

## I finished my films - how do I get more?

AAFF staff check reviews in progress daily, including how many are left in each screener's queue. If you no longer have films in your queue, we will assign more, usually within 24 hours. If you are expecting films and haven't gotten a new assignment, contact us at [screening@aafilmfest.org](mailto:screening@aafilmfest.org).

## My assigned screening partner isn't able to screen films on my schedule. Can I work on my own?

Partners are assigned to give you a sounding board as you watch your films. While we have found the partnerships to be very valuable over the years, you don't have to take advantage of the pairing.

You can also have more than one partner or queue of films. Past screeners have found it helpful to have a pool of films to watch on their own while waiting for a partner to finish their queue. If you need extra films or more time, please contact us at [screening@aafilmfest.org](mailto:screening@aafilmfest.org).

## What is a Kid-Friendly, Funny or LGBTQ+ film?

These three options below the ratings for each film review are intended to help with programming. By indicating a film is Kid-Friendly, Funny or LGBTQ+ you are flagging the film for consideration during programming. Here are some tips on what to keep in mind while reviewing films:

- Kid-Friendly - There are lots of conversations regarding this notation. Is this a film that has no content which might be deemed inappropriate? Is this a film that a child might enjoy? Both are good reasons to check the "yes" box. The Almost All-Ages program, while more accessible, is still an experimental film program. The most important thing to consider is whether the film is right for AAFF.

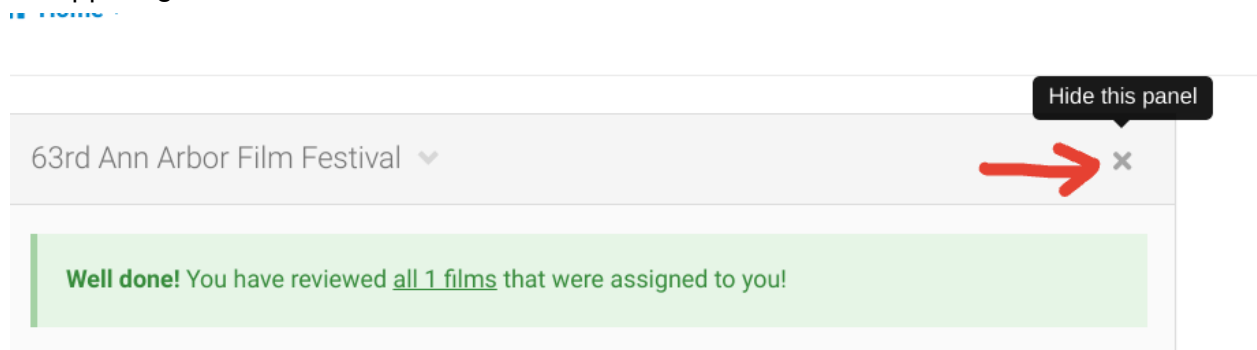
- Funny - Did you laugh, chuckle or snicker? Check the box.
- LGBTQ+ - The Ann Arbor Film Festival has presented an Out Night program for over 20 years. Films in this program may be from any genre and can cover a wide range of topics and themes. A film could be from a filmmaker who identifies as transgender or features a queer cast member or tells a story from the lives or communities of LGBTQ+ people.

## Do I need to finish all my reviews before I get more films?

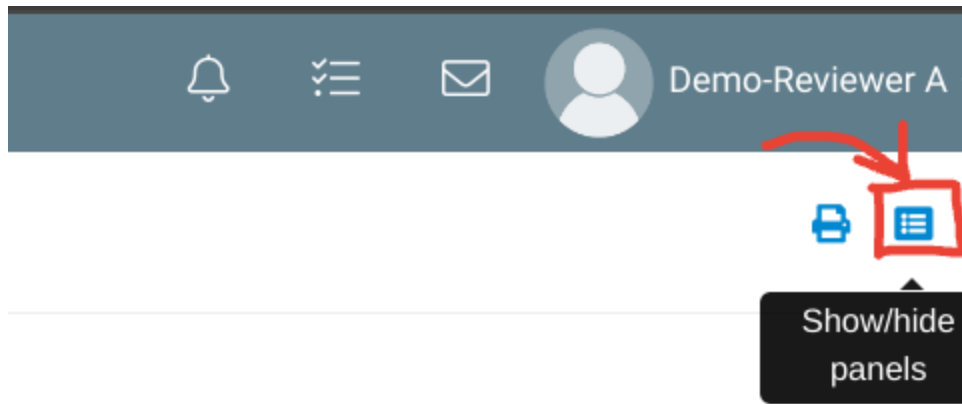
Generally, films will be assigned when your queue is empty. However if you are waiting for a new link or need some more time with a film, just let us know.

## I have logged into Filmchief and all I see is a blank screen?

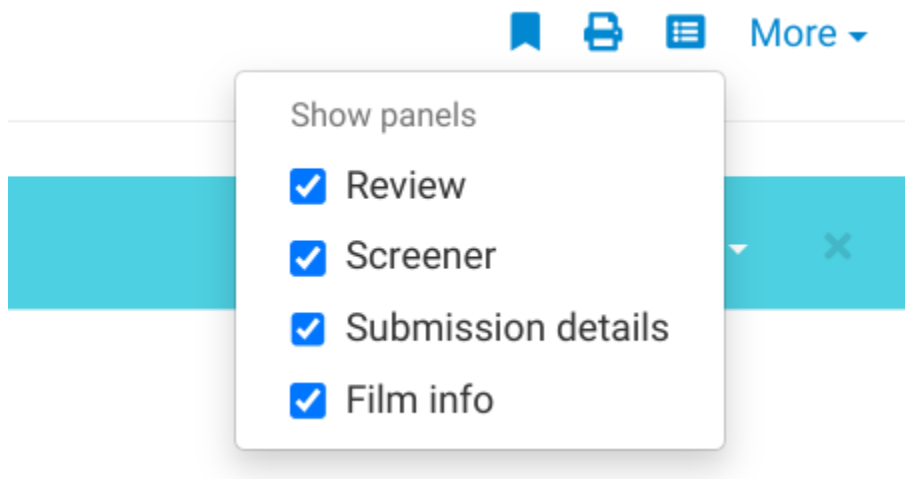
All panels in Filmchief can be closed to reduce clutter and refine your view by clicking the X in the upper right corner.



You can restore the panels on any page by clicking on the "Show/hide panels icon."



Make sure all the boxes are checked to restore the panels.



## I am a filmmaker. Can I be a part of the AAFF Screening Cadre?

Yes! We welcome filmmakers to be a part of the screening cadre. However, in the interest of being fair to all submissions, we ask that if you receive a film you had a part in the making of, you notify us so that we can reassign the film.