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“It’s Time to Watch”
The 46th Ann Arbor Film Festival Announces Jurors

ANN ARBOR, Mich., February 4, 2008 – The Ann Arbor Film Festival enthusiastically and proudly announces its jurors for the 46th festival: Bill Plympton, Michelle Silva, and Bill Brown. The jurors will be in attendance, deciding on more than \$16,000 in cash filmmaker awards, and presenting special screenings of their own work.

About the Jurors:

Bill Plympton – considered one of the top independent animators in the world, having won awards at Cannes and multiple Oscar nominations for his work. Plympton has also produced animation for MTV, Kanye West, “Weird Al” Yankovic, and the Trivial Pursuit board game. His cartoons have graced the pages of the NY Times, Vanity Fair, Vogue, & Rolling Stone magazine. For more about Plympton, visit:
<http://www.plymptoons.com/>

Michelle Silva – her work ranges from lurid short narratives to hypnotic abstractions of light, rhythm, and sound. Silva has been cinematographer, editor and collaborator on numerous film projects and digital restorations with world-renowned artists such as Bruce Conner, sound artist Otomo Yoshihide, and Bruce Baillie. Silva is currently serving her second term on the Board of Directors for avant-garde film distributor, Canyon Cinema, and working on her miniature scale clashing of the Aztecs and Spaniards dedicated to the Kuchar brothers.

Bill Brown – a filmmaker from the “Paris of the Plains,” Lubbock, Texas. He has made several short experimental documentaries about the dusty corners of the North American landscape. Along with filmmaker Tom Comerford, Brown created the Lo Fi Landscapes tour, traveling across country in 2002 and 2005 with a program of short films concerned with history and place. The Museum of Modern Art hosted a retrospective of Brown's work in 2003 as part of its MediaScope series.

The Ann Arbor Film Festival is the longest-running showcase of independent, experimental, and artistically-inspired films in North America. The 46th Ann Arbor Film Festival takes place March 25 – 30, 2008

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